



**Kaeza Fearn**  
kaezafearn@gmail.com

## **PROFESSIONAL SUMMARY**

- 20 years of successful experience as music educator in public, private and collegiate settings
- 15 years of successful experience in musical theater for children of all ages
- MM and BA in music; highly qualified status under No Child Left Behind Act
- 15 years successful experience as professional performer, 10 years as commissioned composer
- Solid knowledge of Kodály and Orff-Schulwerk solfège methods
- Excellent computer skills in educational and music technology software, including Finale
- State certification in Music: K-12, Massachusetts

## **EDUCATION**

**Master of Music**, 2009 (3.97 GPA) The Hartt School, University of Hartford, West Hartford, CT  
**Bachelor of Arts in Music**, 1995 (High Honors) Haverford College, Haverford, PA

## **EMPLOYMENT HISTORY**

### **MUSIC TEACHING EXPERIENCE**

- 2009-pres      **Music Instructor**  
*Plymouth South Middle School*, Plymouth, MA  
Teach curricula for general music and choir classes; conduct concerts with variety of repertoire; communicate and collaborate with music faculty; attend faculty and professional development meetings.
- 2009            **Long Term Substitute Music Instructor**  
*West Hartford Public School*, West Hartford, CT  
Taught curricula for general music and choir classes; conducted concerts with variety of repertoire; edited and produced digital recordings of band, orchestra and choir concert performances; communicated and collaborated with music faculty; attended faculty and professional development meetings.
- 1994-2008     **Piano Instructor**  
*Private Studio*, MA and CT  
Provided individual instruction to beginning through advanced students ages 5-65; emphasized sight-reading, improvisation, technique, theory and repertoire; selected student repertoire; prepared students for recitals, competitions and auditions, programmed and hosted public recitals.
- 2003-2007     **Full time Music and Theater Instructor**  
*Pioneer Valley Regional School*, Northfield, MA  
Developed and taught curricula for beginning and advanced Chorus, World Music, Piano/songwriting and Theater classes; developed and organized materials for music library; planned and facilitated music concerts, field trips, guest visitors, talent shows; co-advised student environmental organization; evaluated and found creative solutions for student scholarship needs; collaborated with other faculty members in cross-curricular activities.
- 1998-1999     **Chorus Instructor**  
*St. Joseph The Worker School*, Berkeley, CA  
Developed and taught curricula for beginning and advanced Chorus.

- 1995-1997     **Piano and Chorus Teacher**  
*Northampton Community Music Center*, Northampton, MA  
 Provided individual instruction to beginning through advanced students ages 5-65; emphasized sight-reading, improvisation, technique, theory and repertoire; selected student repertoire; prepared students for recitals, competitions and auditions. Initiated and taught children's chorus; conducted choir recitals.
- 1996           **Adjunct Music Professor**  
*Springfield Technical Community College*, Springfield, MA  
 Taught piano and music class curriculum including reading, composition and theory; emphasized sight-reading, improvisation, technique, theory and repertoire; selected student repertoire including classical, Broadway, popular and jazz.
- 1991-1992     **Professor's Teaching Assistant**  
*Haverford College*, Haverford, PA  
 Assistant taught German 101 class; created and carried out lesson plans including speaking and writing exercises.

## **THEATER TEACHING EXPERIENCE**

- 2008           **Theater Instructor**  
*The American School in Switzerland*, Lugano, Switzerland  
 Taught improvisational theater, acting and movement; prepared students for and facilitated Talent Show events; co-led student day and overnight field trips to European cities, museums and cultural centers.
- 2007-2008     **Music Director**  
*Greater Hartford for the Performing Arts*, Hartford, CT  
 Taught and gave vocal coaching for songs, led rehearsals in absence of director; recorded and distributed recordings of musical accompaniment for rehearsal purposes.
- 2003-2007     **Theater Instructor**  
*Pioneer Valley Regional School*, Northfield, MA  
 Developed and taught curricula for Theater classes focusing on physical and vocal warm ups, improvisation, scene study, dramatic structure, diction, script writing, monologues, pantomime and performance.
- 2003-2007     **Director/Musical Director**  
*Pioneer Valley Regional School*, Northfield, MA  
 Selected annual Broadway musical; auditioned, cast, directed, choreographed, and executed lighting design for shows including *Grease*, *Seussical* and *Alice in Wonderland*; acted as music director for *Pajama Game*; made digital recordings to aid in student learning of songs; provided mixture of live and digitally recorded accompaniment for productions.
- 1997-1998     **Founder, Artistic Director**  
*Brighton Playback Theater*, Brighton, MA  
 Planned and facilitated rehearsals of improvisational adult theater group; prepared and directed public performances.
- 1995-1997     **Co-Director**  
*Notables Children's Theater*, Northampton, MA  
 Selected plays and musicals; co-planned and facilitated group rehearsals; taught and rehearsed songs; provided live accompaniment.

## PROFESSIONAL MUSICIAN EXPERIENCE

- 1999-pres      **Commissioned Composer**  
*Self-employed*, New England area  
Create privately and commercially commissioned instrumental and vocal works for special occasions and concerts; manufacture and edit digital recordings of works.
- 1994-pres      **Substitute Church Pianist/ Organist and Choir Director**  
*Various locations*, MA and CT  
Rehearse and conduct choirs; provide musical selections for services; correspond with music committee members in preparation for services.
- 2008-2009      **Vocal coach/accompanist and Musical Director**  
*Greater Hartford Academy for the Performing Arts*, Hartford, CT  
Coached and accompanied Musical Theater and Cabaret classes; taught and rehearsed music to production of Carousel; recorded digital sound accompaniment to aid in learning for music students.
- 1991-pres      **Accompanist**  
*Western District Festival, solo vocalists, school and community choirs*, MA and CT  
Accompany choir rehearsals and concerts of wide repertoire of pieces including classical, Broadway, popular, gospel, and contemporary music.
- 2003-2007      **Pianist and Assistant Choir Director**  
*Unitarian Universalist Society of Amherst*, Amherst, MA  
Accompanied adult and children's choirs for rehearsals and services; selected and provided music for services including keyboard and solo vocal literature; directed choir in absence of choir director; attended music committee meetings; created thorough yearly music updates; provided music for weddings, funerals and other special services.
- 2004-2007      **Pianist and Accompanist**  
*Pioneer Valley Symphony & Chorus*, Greenfield, MA  
Accompanied adult choirs for rehearsals and performances; led sectional rehearsals for male or female singers; directed choir in absence of choir director.
- 1999-2002      **Accompanist/Vocal Coach**  
*Private studio*, Boston, MA  
Coached college voice students on French, German, English and Italian vocal classical literature in preparation for solo degree recitals.
- 1999              **Accompanist/Vocal Coach**  
*Boston Lyric Opera*, Boston, MA  
Rehearsed and performed opera excerpts for Opera in Schools program.

## OTHER TEACHING EXPERIENCE

- 2000-2002      **Youth Director**  
*Congregational Church of West Medford*, West Medford, MA  
Organized youth and family activities for church community; led monthly youth worship services; managed youth budget; planned and led field trips and cultural outings for youth group members.
- 1999-2002      **Assistant Teacher**  
*Beacon Hill Nursery School*, Boston, MA  
Co-organized and co-led curricular activities; facilitated arts and music lessons; co-organized and co-led field trips.

## ARTS ADMINISTRATION EXPERIENCE

- 2009           **Festival Intern**  
*Wintergreen Summer Music Festival*, Wintergreen, VA  
Coordinated festival and student academy events; performed word processing, proofreading, spreadsheet and design layout for festival and academy documents. Served as communication channel between executive, academy and housing directors and interns re: daily festival and academy events.
- 2009           **Artistic and Executive Director**  
*Plasticopus*, West Hartford, CT  
Cast, directed, created puppetry, designed marketing materials and produced educational operetta about plastic in the sea; communicated with Algalita Marine Research Foundation to coordinate educational talk and media viewing for audience.
- 1995-2009     **Program Coordinator**  
*Various musical performances*, Northfield, MA  
Designed program and event brochures for productions; designed and marketed concerts; edited and produced digital recordings of concerts for distribution and sales.
- 2004-2007     **Artistic Administrator**  
*Pioneer Valley Regional School*, Northfield, MA  
Selected plays and musicals; ordered and tracked student materials; directed fundraising campaigns, managed budgets, designed program and event brochures for productions; designed marketing tools for band and chorus concerts.
- 2008           **Program Assistant**  
*Hartford New Music*, Hartford, CT  
Communicated with composers and performers regarding program materials; designed and printed program and event brochures for productions; designed and distributed publicity for concerts.
- 1997-1998     **Administrative Assistant**  
*Various professional corporations*, Boston, MA  
Provided administrative support by answering telephones and assisting visitors; prepared and composed correspondence and memoranda; edited and distributed agendas and minutes from meetings; schedule and coordinate meetings.
- 1989-2004     **Assistant Music Librarian**  
*Haverford College*, Haverford, PA  
Checked materials; database entry; maintained alphabetical files; provided patron reference; organized catalog materials; communicated with faculty re: reserve items.

## PROFESSIONAL AFFILIATIONS

- 2004-pres     Massachusetts Music Educators Association  
2003-2007     Valley Piano Teachers Association

## SELECTED COMMISSIONED WORKS

- 2009   **Trio**   three violas  
          commissioned by *Mark Katz*
- 2009   **Song Cycle**   bari-tenor and piano  
          poetry by Heinrich Heine, commissioned by *Peter W. Shea*
- 2008   **Here With Me**   tenor and piano  
          text by Kaeza Fearn, commissioned by *Brace Young*

- 2008 **Insegna quai donne** soprano, baritone and piano  
poetry by Francesco da Barbarino, commissioned by *Emily Sternfeld-Dunn*
- 2007 **Isaiah 40:31 They Who Wait Upon the Holy** mezzo soprano and piano  
text from Psalm 40, commissioned by *Rev. Elizabeth Alcaide*
- 2006 **Elephant Steps** soprano, banjo, keyboards and percussion  
text by Kaeza Fearn, commissioned by *Elephant Steps, Inc.*
- 2006 **Ein Fichtenbaum** baritone and piano  
poetry by Heinrich Heine, commissioned by *Peter W. Shea*
- 2006 **Wedding Song** soprano, baritone, violin, cello, percussion  
poetry by Carol Edelstein, commissioned by *Monica Jakuc Leverett*
- 2005 **When All Hearts Are One** SATB, soprano solo, cello, piano, percussion  
text by Rev. William Sloane Coffin, commissioned by *Thetford Chamber Singers*
- 2005 **Seegespent** tenor, violin, cello, and piano  
poetry by Heinrich Heine, commissioned by *Peter W. Shea*
- 2003 **i thank you God for most this amazing** alto, cello and piano  
text by E.E. Cummings (caps as per Liveright Publishing Corp.), commissioned by *Mary Hale*
- 2003 **Journey of Love** mezzo soprano and piano  
text by Kaeza Fearn, commissioned by *Yuriko Young*
- 2002 **Isabelle** mezzo soprano and piano  
text by Kaeza Fearn, commissioned by *Kate Enroth and Dana Schmaltz*
- 2001 **Music Master** tenor and piano  
text by Jalaluddin Rumi, commissioned by *Maureen Burford*
- 2001 **In the Celestial Lake** for SATB, soprano solo and piano  
text by Kabir, commissioned by *Boston Coro di Camera*
- 2000 **Don't Try So Hard** tenor and piano  
text by Stephen Philbrick, commissioned by *Cumington Cultural Arts Council*
- 1999 **What Are Big Girls Made Of?** soprano and piano  
text by Marge Piercy, commissioned by *Erin Young*

## **ADDITIONAL EDUCATION AND CERTIFICATIONS**

- 2004 **Certification** *Music K-12 Massachusetts Teachers Association*
- 2001 **Youth Ministry Diploma** *United Church of Christ Framingham, MA*
- 1999 **Digital Audio Production Class** *Legrandice Audio South Hadley, MA*
- 1998 **Graduate studies** *Naropa Institute ~ University of Creation Spirituality Oakland, CA*
- 1995 **Playback Core Training** *School for Playback Theatre New Paltz, NY*
- 1994 **Intensive language and arts studies** *Università per Stranieri Siena, Italy*
- 1988 **Summer Piano Institute** *Oberlin College Oberlin, OH*
- 1986-7 **College Preparatory Classes** *Gisela Gymnasium (Gisela High School) Munich, Germany*

## **HONORS AND AWARDS**

- 2007 **Orpheus Prize** *Haverford College*
- 2007-9 **Hartt MM Talent Award** *University of Hartford*

## **LANGUAGES**

German, Italian, French