

Can You Hear Me Now?

Fast and Light ♩ = 152

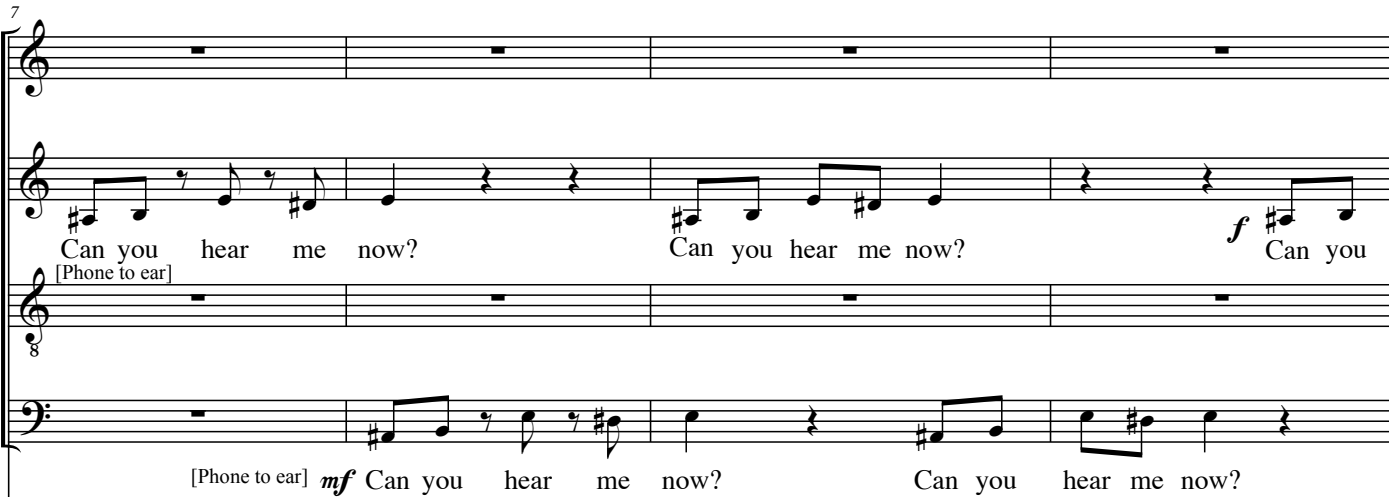
Kaeza Fearn

Piano



mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.



7

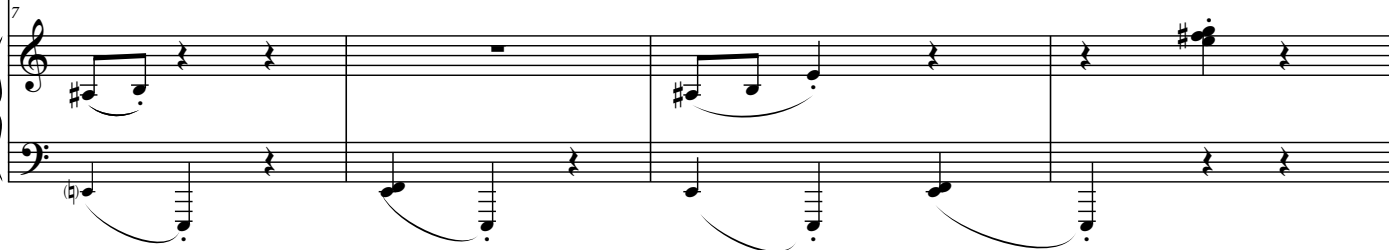
Can you hear me now? Can you hear me now? Can you

[Phone to ear]

8

[Phone to ear] *mf* Can you hear me now? Can you hear me now?

This system contains the first vocal entry. The vocal line (treble clef) begins at measure 7 with the lyrics "Can you hear me now?". The piano accompaniment (bass clef) starts at measure 8 with the lyrics "[Phone to ear] *mf* Can you hear me now?". The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.



7

This system shows the piano accompaniment for the second system, starting at measure 7. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.



11

Can you hear me now? Can you hear me now?

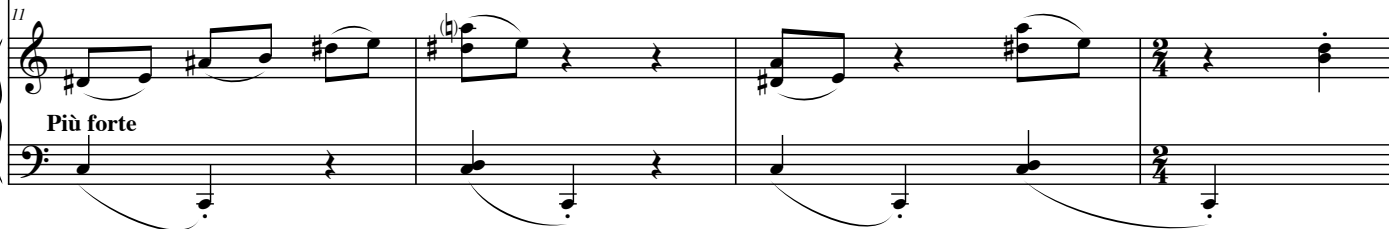
[Phone to ear]

8

[Phone to ear] Can you hear me now? Can you hear me now?

Can you hear?

This system contains the second vocal entry. The vocal line (treble clef) begins at measure 11 with the lyrics "Can you hear me now?". The piano accompaniment (bass clef) starts at measure 8 with the lyrics "[Phone to ear] Can you hear me now?". The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.



11

Più forte

This system shows the piano accompaniment for the fourth system, starting at measure 11. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic marking is *Più forte*.