

Goodnight Sweet Jazz

Kaeza Fearn
Poem by Jonathan Boxer
used by permission

Slowly, with expression

Solo *mf*

Good night — sweet — jazz — And I let your mist-y drift — in - to — no - thing

Piano *mf*

Detailed description: This system contains the first six measures of the piece. The solo line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and common time. It features a steady accompaniment of chords and moving lines in both hands, starting with a half note chord in the right hand and a half note chord in the left hand.

7

Sad - der than I hoped to be

Piano

Detailed description: This system contains measures 7 through 10. The solo line has a quarter rest in measure 7, followed by a half note in measure 8, and then eighth and quarter notes in measures 9 and 10. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand in measure 9.

11

But all's — well — Would - n't — you say —

Piano

Detailed description: This system contains measures 11 through 15. The solo line has a quarter rest in measure 11, followed by a half note in measure 12, and then eighth and quarter notes in measures 13, 14, and 15. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand in measure 13.

16

Oh Why — do friends lilt a - way — *sva* — like coz - y —

Piano

Detailed description: This system contains measures 16 through 19. The solo line has a quarter rest in measure 16, followed by a half note in measure 17, and then eighth and quarter notes in measures 18, 19, and 20. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand in measure 18.

20

(*S_{va}*) - - - mer - - - days - - -

Drift - - - ing - - -

S_{va} - - -

Piano

23

(*S_{va}*) - - -

I - - - can - not know

It just is

pp

27 *mp*

Good - night - - - sweet - - - jazz

with your trou - bled horn - - -

31

tap - - - tap - - -

drums for e-ver - - - e-lec-tric sprin-kles - - -

36

You bring me clear dreams