

# In Heavenly Love Abiding

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Traditional Finnish Melody  
arr. Kaeza Fearn

$\bullet = 76$

Voice

Piano

*mp*

*mp*

In

5

Heav'n - ly love a - bid - ing, No change my heart shall fear, And

5

*legato*

9

safe is such con - fid - ing, For noth - ing — chang - es here. The

9

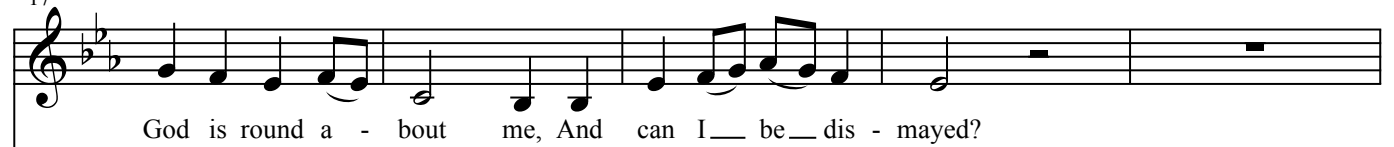
13



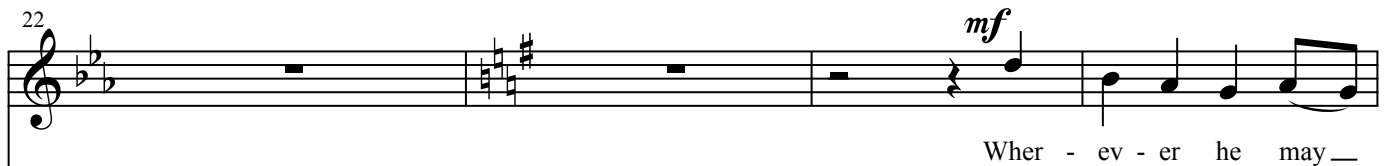
Pno.

13

17

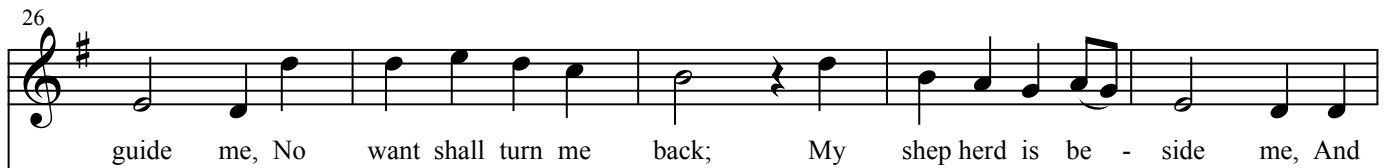


22



*mf*  
*molto legato*

26



noth - ing — can — I lack.

*cresc.*

8vb

*più f*

His wis - dom ev - er wak - - - eth, His

*più f*

8vb

sight is nev - er dim *poco rit.* He

*dim.* *poco rit.*

8vb

42 *a tempo*

knows the way he tak - eth and I will walk with him.

8vb

46 *f*

Green past - ures are be -

8va

loco

8va

15<sup>ma</sup>

8va

50

fore me which yet I have not seen

8va

15<sup>ma</sup>

ff

54

54

58 *mf*

Bright skies will soon be o - - ver where

58

*mf*

61

the dark clouds have been *loco*

61

*p* *espressivo* *mf*

*loco*

65

Musical staff for measure 65, showing a whole rest in common time.

65

Piano accompaniment for measures 65-67, marked *mp*. The music features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

68

Vocal line for measure 68, marked *p* and *a tempo*. The lyrics are "My hope I can - not mea - sure the".

My hope I can - not mea - sure the

68

Piano accompaniment for measures 68-71, marked *poco rit.* and *legato*. The music features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

72

Vocal line for measure 72, marked *a tempo*. The lyrics are "path to life is free".

path to life is free

72

Piano accompaniment for measures 72-75, marked *mf*. The music features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

76

Musical staff for measure 76, showing a whole rest in 3/4 time.

76

Piano accompaniment for measures 76-79, marked *mf*. The music features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand, including triplet figures.

79

7

*mp*

My

83

sav - ior has my — trea - sure and He will — walk —

*p*

87

He will — walk — with me

87

*p* calando

*rit.*

*pp*