

The Story of Alexa

words & music by Kaeza Fearn

Piano



mp

The piano introduction consists of a treble and bass staff. The treble staff has a whole rest for the first four measures. The bass staff plays a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The music is in a minor key with a common time signature.

5

Once u - pon _____ a time You were just _____ a cell



The vocal line begins at measure 5 with a dotted quarter note on 'Once', followed by a quarter note on 'u - pon', a half note on 'a time', a quarter rest, a quarter note on 'You', a quarter note on 'were', a quarter note on 'just', a quarter rest, and a quarter note on 'a cell'. The piano accompaniment continues with the same eighth-note patterns as the introduction.

8

_____ or two _____ Your _____ pa - rents said _____ we must _____



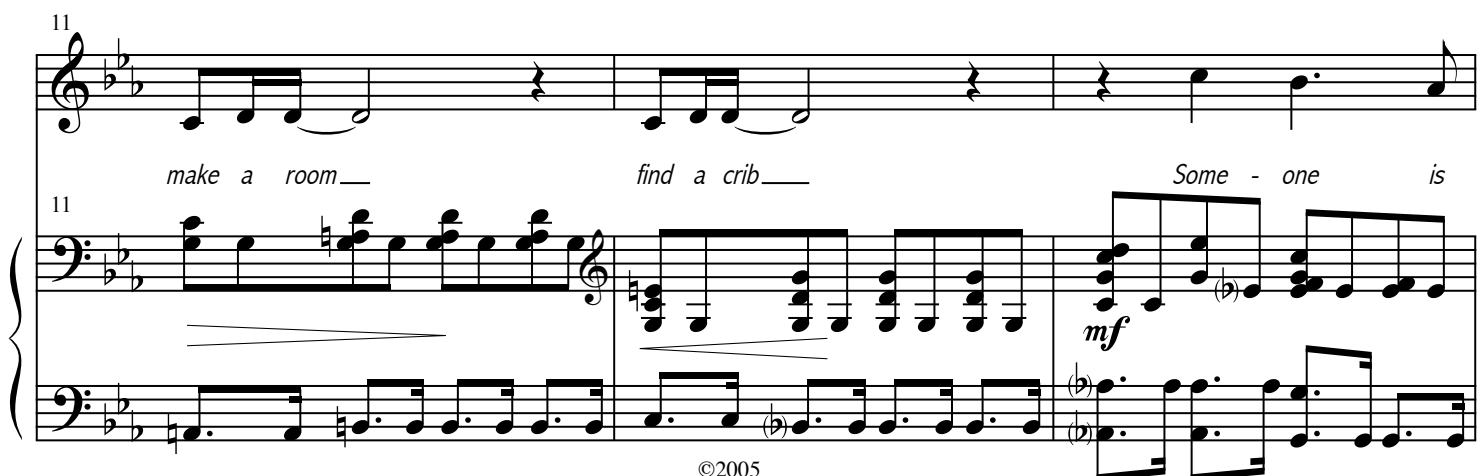
The vocal line continues at measure 8 with a quarter note on 'or two', a quarter rest, a quarter note on 'Your', a quarter note on 'pa -', a quarter note on 'rents', a quarter note on 'said', a quarter rest, and a quarter note on 'we must'. The piano accompaniment continues with the same eighth-note patterns.

11

make a room _____ find a crib _____ Some - one is

11

mf



The vocal line continues at measure 11 with a quarter note on 'make a room', a quarter rest, a quarter note on 'find a crib', a quarter rest, a quarter note on 'Some - one', and a quarter note on 'is'. The piano accompaniment continues with the same eighth-note patterns. A dynamic marking of *mf* appears at the start of measure 13.

28

mi - ra - cle of light cre - a - - - tion's song sing - ing,

28

31

— sing - ing —

31

35

35

mf

39

Look - ing up — at the peo - ple of — the world

39

43

Hold - ing your lit - tle feet in one hand

43

47

E - ven at the age of two She would see a band -

47

a tempo

pp

51

- aid on you She would ask Does it hurt?

51

55

f

Look she's five on wheels she flies Likes to hug her bro - ther

55

f

59

Vocal line for measures 59-63. The melody starts in G major and moves to B-flat major. It features a mix of eighth and quarter notes with some rests.

Hold — him tight Hold hiim tight ————— "When you know the

59

Piano accompaniment for measures 59-63. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp*.

64

Vocal line for measures 64-67. The melody continues in B-flat major with a mix of eighth and quarter notes.

notes to sing, you can sing most a - ny - thing."

64

Piano accompaniment for measures 64-67. The right hand features chords and moving lines, while the left hand plays eighth notes. Dynamics include *p*.

68

Piano accompaniment for measures 68-71. The right hand plays chords and moving lines, while the left hand plays eighth notes. Dynamics include *f*.

Pno.

72

Piano accompaniment for measures 72-75. The right hand plays chords and moving lines, while the left hand plays eighth notes. Dynamics include *mp*.

Pno.

76

Piano accompaniment for measures 76-79. The right hand plays chords and moving lines, while the left hand plays eighth notes. Dynamics include *p*.

Pno.