

Moon Song

Kaeza Fearn

Andante con rubato ♩ = 92

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante con rubato, with a metronome marking of ♩ = 92. The score consists of seven staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass) all sing the same lyrics. The piano accompaniment is written for the right and left hands of the piano. The lyrics are: "Child, my child, I can not find sleep. This treasure grant-ed cre -". The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and phrasing slurs. The piano part features a steady accompaniment with chords and moving lines in both hands.

Soprano 1
Child, my child, I can not find sleep. This treasure grant-ed cre -

Soprano 2
Child, my child, I can not find sleep. This treasure grant-ed cre -

Alto 1
Child, my child, I can not find sleep. This treasure grant-ed cre -

Alto 2
Child, my child, I can not find sleep. This treasure grant-ed cre -

Tenor
p My child I can not find sleep. This trea - sure grant-ed cre -

Bass
p This trea - sure grant-ed cre -

Piano

S1 *mp* *mp* *mp* *cresc.* *mf*
 a - tion to _____ Melt-ing, heat - ing; de - plet - ing all _____ he _____

S2 *mp* *mp* *mp* *cresc.* *mf*
 a - tion to be: Melt-ing, heat - ing; de - plet - ing all _____ he _____

A1 *pp* *pp* *mp* *cresc.* *mf*
 a - tion to be: Melt-ing, heat - ing; _____ Man's de - plet - ing all _____ he _____

A2 *pp* *mp* *cresc.* *mf*
 a - tion to be: Melt-ing, heat - ing; _____ Man's de - plet - ing all _____ he _____

T *pp* *mp* *cresc.* *mf*
 at - tion to be: Melt-ing, heat - ing; _____ Man's de - plet - ing all _____ he _____

B *pp* *mp* *cresc.* *mf*
 a - tion to be: Melt-ing heat - ing; _____ Man's de - plet - ing all, all he _____

Pno.
 Musical accompaniment for piano, including treble and bass clefs with chords and melodic lines.

15 *p*
S1 — knows, — all he — knows. —
S2 — knows, — all — he knows. —
A1 knows, — all. —
A2 knows, — he knows. —
T knows, — he — knows.
B knows, — knows. —
Pno.

Detailed description: This musical score page contains six staves. The top five staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The bottom staff is for Piano (Pno.). All vocal staves begin at measure 15 with a piano (*p*) dynamic and a hairpin crescendo. The lyrics are: S1: "knows, all he knows."; S2: "knows, all he knows."; A1: "knows, all."; A2: "knows, he knows."; T: "knows, he knows."; B: "knows, knows.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

S1 *mp* *cresc.* *mf* *mp*
 Will - ful hand, Will - ful hand: this

S2 *mp* *cresc.* *mf* *mp*
 Will - ful hand, Will - ful, will - ful hand: this

A1 *mp* *cresc.* *mf* *mp*
 Will - ful hand, Will - - - - ful hand: this

A2 *mp* *cresc.* *mf* *mp*
 Will - ful, will - ful hand: this

T *mp* *cresc.* *mf* *mp*
 Will - ful hand, Will - ful hand: this

B *mp* *cresc.* *mf*
 Will - ful hand, Will - - - - ful hand:

Pno. *mp* *cresc.* *mf*
 (Piano accompaniment)

27

S1 *mf*
Once _____ U - pon a Time, _____ grop - ing in - to

S2 *mf*
Once _____ U - pon a Time, _____ grop - ing in - to

A1 *mf*
grop - ing in - to

A2 *mf*
Once _____ U - pon _____ a Time, _____ grop - ing in - to

T *mf*
8
Once _____ U - pon _____ a Time, _____ grop - ing in - to

B *mf*
grop - ing in - to

Pno.

34 *mp* *rit.*

S1 dark, in - to un - - - known.

S2 dark, in - to un - - - known.

A1 dark, in - to un - - - known.

A2 dark, dark, in - to un - - - known. *rit.*

T 8 dark in - to dark, in - to un - - - - - known. *rit.*

B dark *mp* in - to un - known, un - - - - known. *rit.*

Pno. 34

Detailed description: This page of a musical score, numbered 6, contains measures 34 through 41. It features six vocal staves (S1, S2, A1, A2, T, B) and a piano accompaniment (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). The lyrics are: "dark, in - to un - - - known." for S1, S2, and A1; "dark, dark, in - to un - - - - - known." for A2; "dark in - to dark, in - to un - - - - - known." for T; and "dark in - to un - known, un - - - - - known." for B. The piano accompaniment consists of chords and melodic lines in both hands.

a tempo

42 *mp*
 S1 All that _____ man _____ has _____ done _____ fore - tells _____ what shall

42 *mp*
 S2 All that _____ man _____ has _____ done _____ fore - tells _____ what shall

42 *mp*
 A1 All that _____ man has done _____ fore - tells _____ what shall

mp
 A2 All that man_ has done fore - tells _____ what shall

mp
 T 8 All that man _____ has _____ done fore - tells what _____

mp
 B All that man _____ has done _____ fore - tells _____

42
 Pno.

Più mosso ♩ = 108

8
50

S1 *f* *dim.* *mf*
come. _____ Some have faith in Earth's own art; _____

S2 *f* *dim.* *mf*
come. _____ Some have faith in Earth's own art; _____

A1 *f* *dim.* *mf*
come. _____ Some have faith in Earth's own art; _____

A2 *f* *dim.* *mf*
come. _____ faith in Earth's own art; _____

T *f* *dim.* *mf*
8 _____ shall come Some have faith in Earth's own _____ art; _____

B *f* *dim.* *mf*
what shall _____ come Some have faith in Earth's own art, Earth's _____ own art;

Pno. 50

a tempo

58 *mf* *cresc.* *f* *dim.*

S1 liv - ing on. Ah, soft,

S2 liv - ing on. on. Ah, soft,

A1 liv - ing on. on. Ah, soft,

A2 *mf* *cresc.* *f* *dim.*

liv - ing on. on. Ah

T *mf* *cresc.* *f* *dim.*

8 liv - ing on. on. Soft, ah,

B *mf* *cresc.* *f*

liv - ing on

Pno. 58

Detailed description: This page of a musical score, page 9, is marked 'a tempo'. It contains staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), and Piano (Pno.). The score begins at measure 58. The vocal parts (S1, S2, A1, T, B) have lyrics: 'liv - ing on. Ah, soft,'. The piano accompaniment (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a fermata over measure 61.

S1 *pp* Soft, _____ my child, _____

S2 _____

A1 *pp* Soft, _____ my child, _____

A2 *pp* Soft, _____ my child, _____ *p* How moon-light does kiss you,

T *pp* Soft, _____ my child, _____ *p* How the moon-light does kiss you,

B _____ *p* How moon-light does kiss _____ you,

Pno. _____

75 *mp*

S1
How the moon - light _____ does kiss you, _____

75 *mp*

S2
How the moon - light _____ does kiss you, _____

75 *mp* *dim.*

A1
How the moon - - - light _____ does kiss you, _____

mp *dim.*

A2
How the moon - - - light _____ does kiss you, _____

mp

T
8
How the moon - - light _____ does kiss you _____

mp

B
How the moon - - light _____ does kiss you _____

75

Pno.

82 *mf* Fly a - way, Fly a - way. *f* *ff*

S1

82 *mf* Fly a - way, Fly a - way. *f* *ff*

S2

82 *mf* Fly a - way, Fly a - way. *f* *ff* *f*

A1

82 *mf* Fly a - way, Fly a - way. *f* *ff* *f*

A2

8 *mf* Fly a - way, Fly a - way. *f* *ff* *f*

T

8 *mf* Fly a - way, Fly a - way. *f* *ff* *f*

B

82 Pno.

Detailed description: This page of a musical score contains six staves. The top five staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The bottom staff is for Piano (Pno.). The score covers measures 82 through 89. The vocal parts have lyrics: 'Fly a - way, Fly a - way. I'. The piano part provides accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are crescendo and decrescendo hairpins. The piano part features chords and melodic lines in both hands.

90 *f* *dim.* *mf* *dim.* *pp*
S1 I _____ long _____ to fly home. _____

90 *f* *dim.* *pp*
S2 long _____ to fly home. _____

90 *mf* *dim.* *pp*
A1 _____ home. _____

mf *dim.* *pp*
A2 _____ home. _____

mp *dim.* *pp*
T _____ home. _____

p *dim.* *pp*
B _____ home. _____

90 *pp*
Pno. _____

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), and Piano (Pno.). The music is in a 4/4 time signature. The vocal parts have lyrics: 'I long to fly home.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The score is marked with a rehearsal cue '90' at the beginning of each system.