Watershed

Amy Saliers
arr. Kaeza Fearn

♩ = 96 - 104

Soprano 1
Soprano 2
Alto

mp Thought I knew my mind

Piano

mp

Ped. Ped. Ped. *simile*

Bass Guitar

SSA

4 Like the back of my hand The gold and the rain - - bow, but

SSA

8 noth-ing turned out as I planned And they say on - ly

SSA

11 milk and hon - ey's gon - na make your soul sat - is fied

14 Well I bet-ter learn how to swim 'cause the cross-ing is chil-ly and wide.

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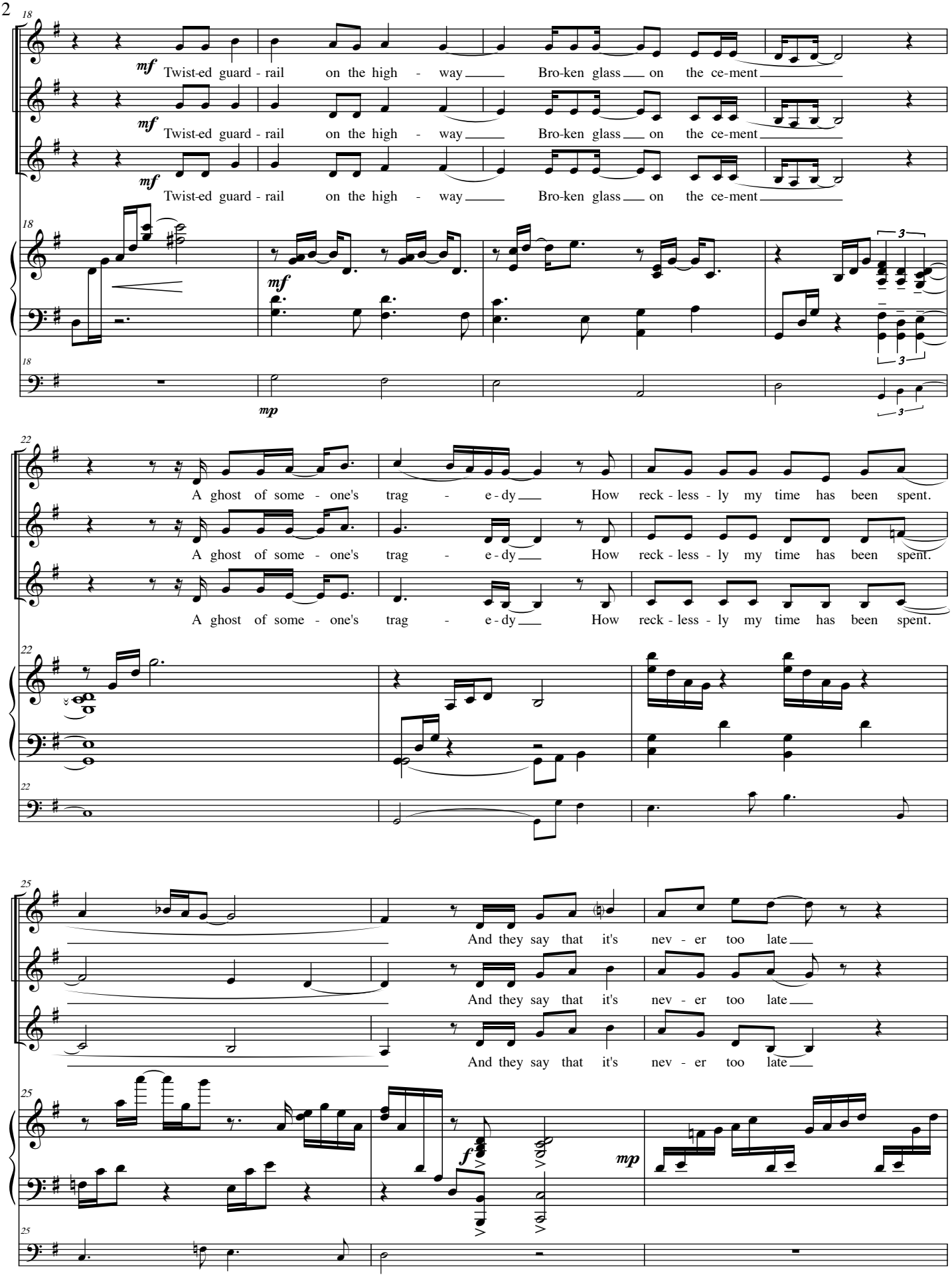
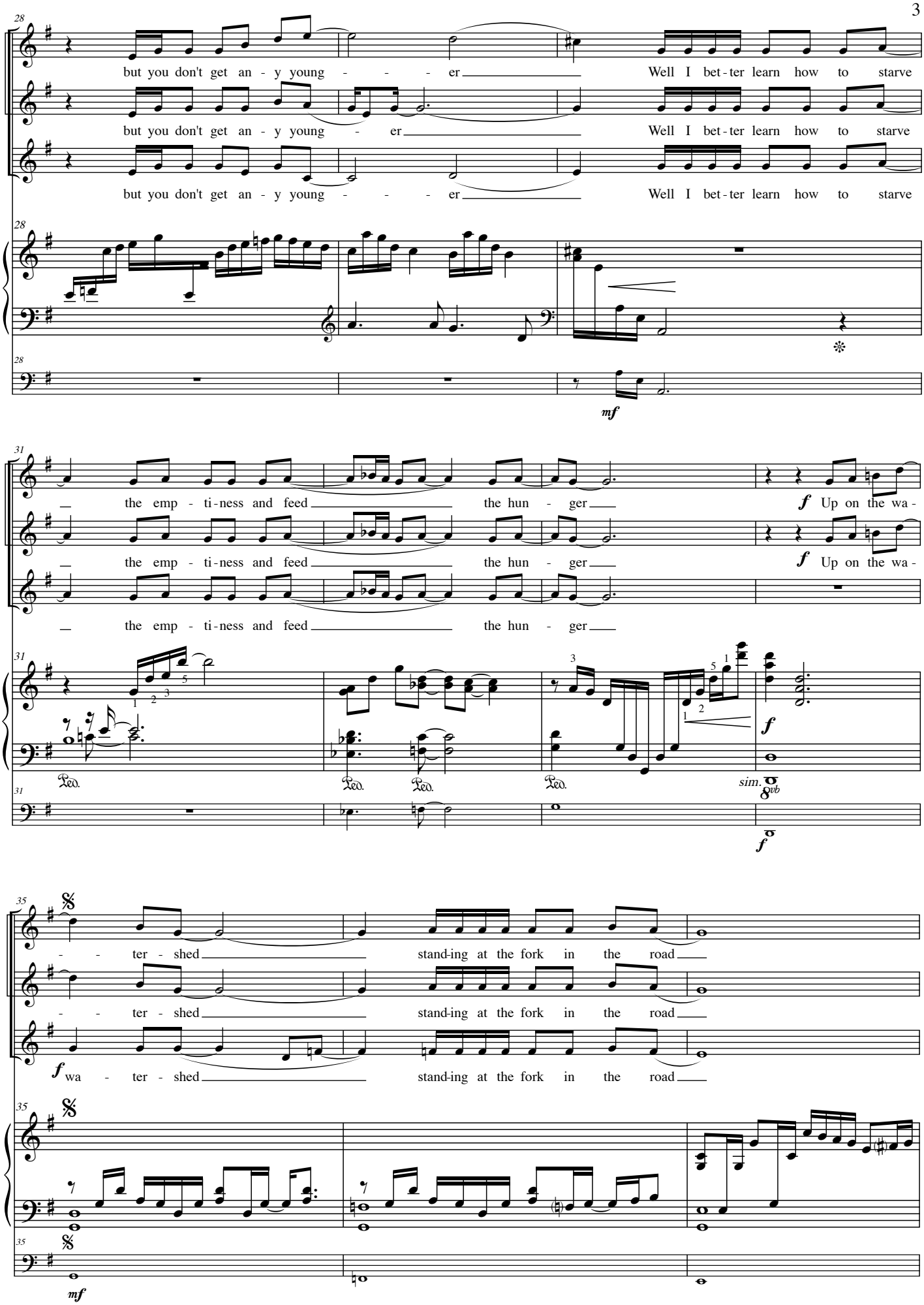
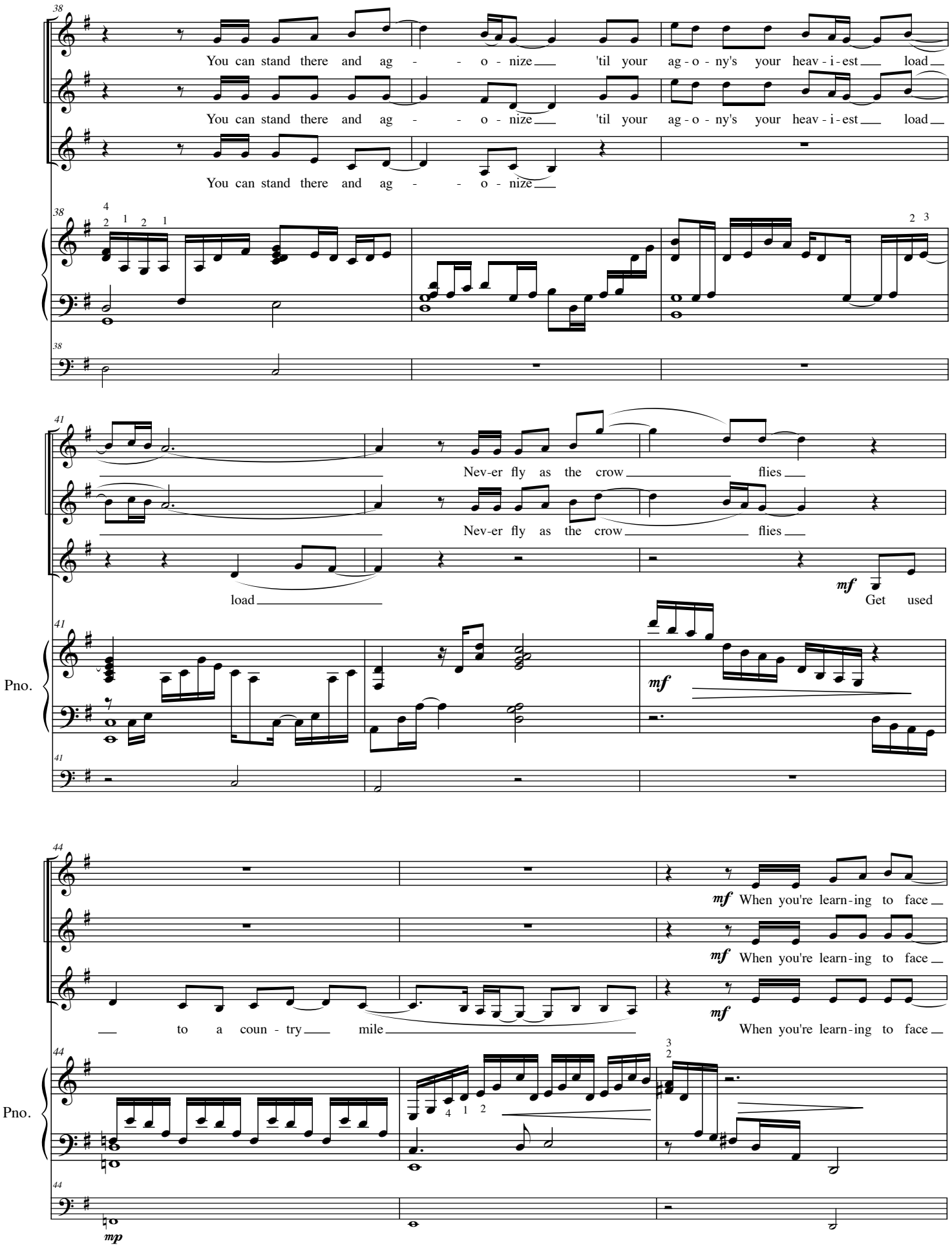
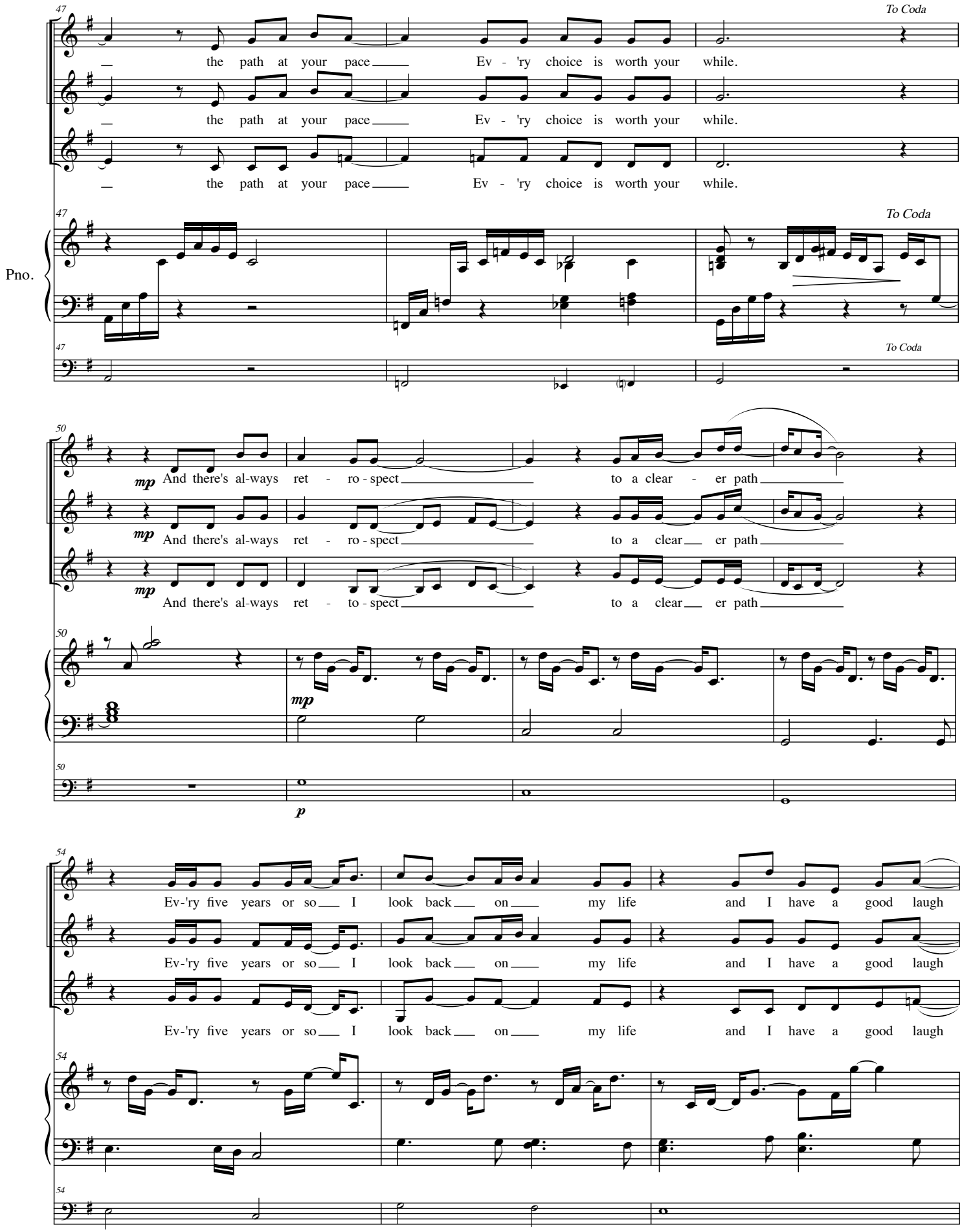
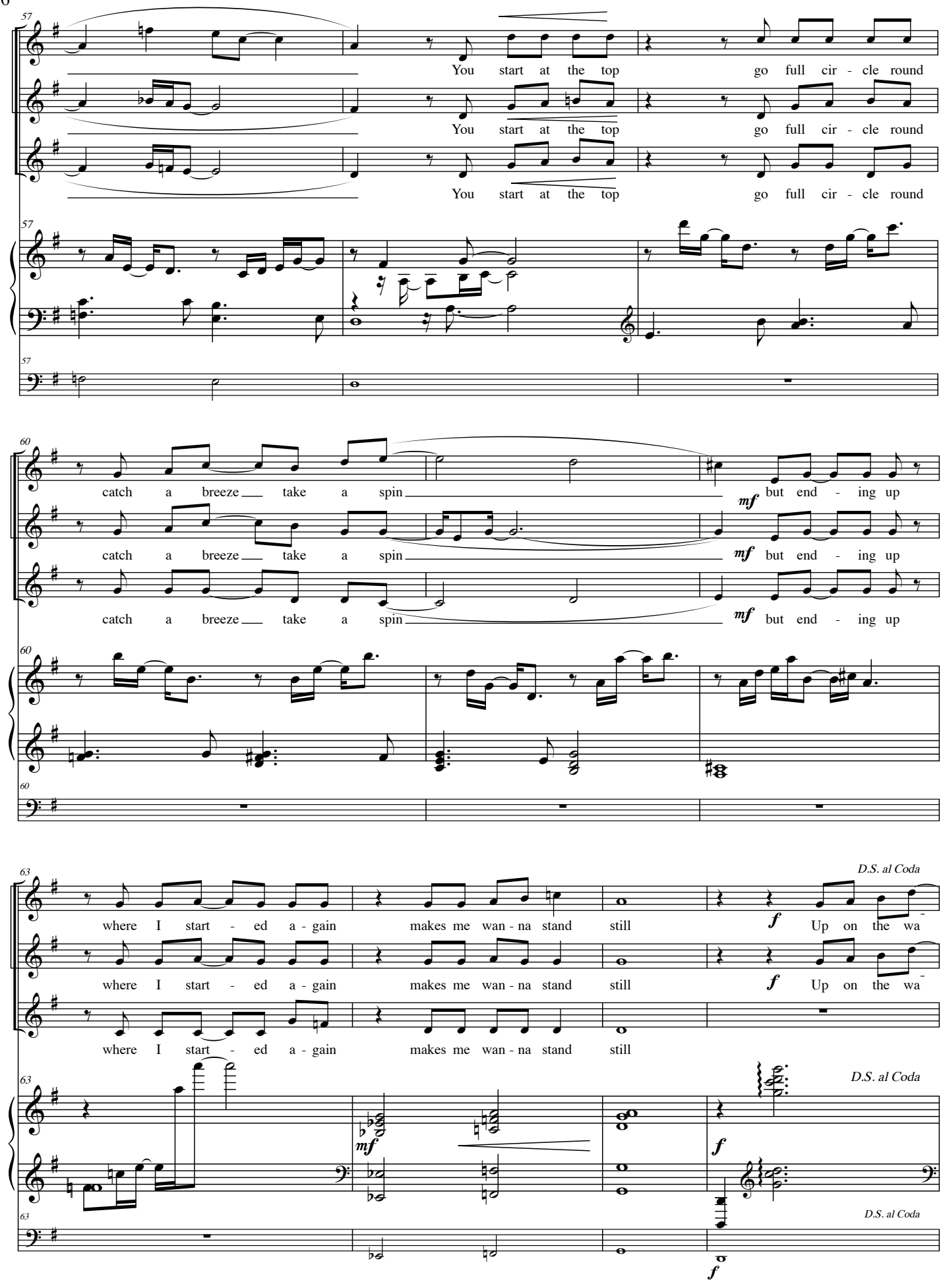
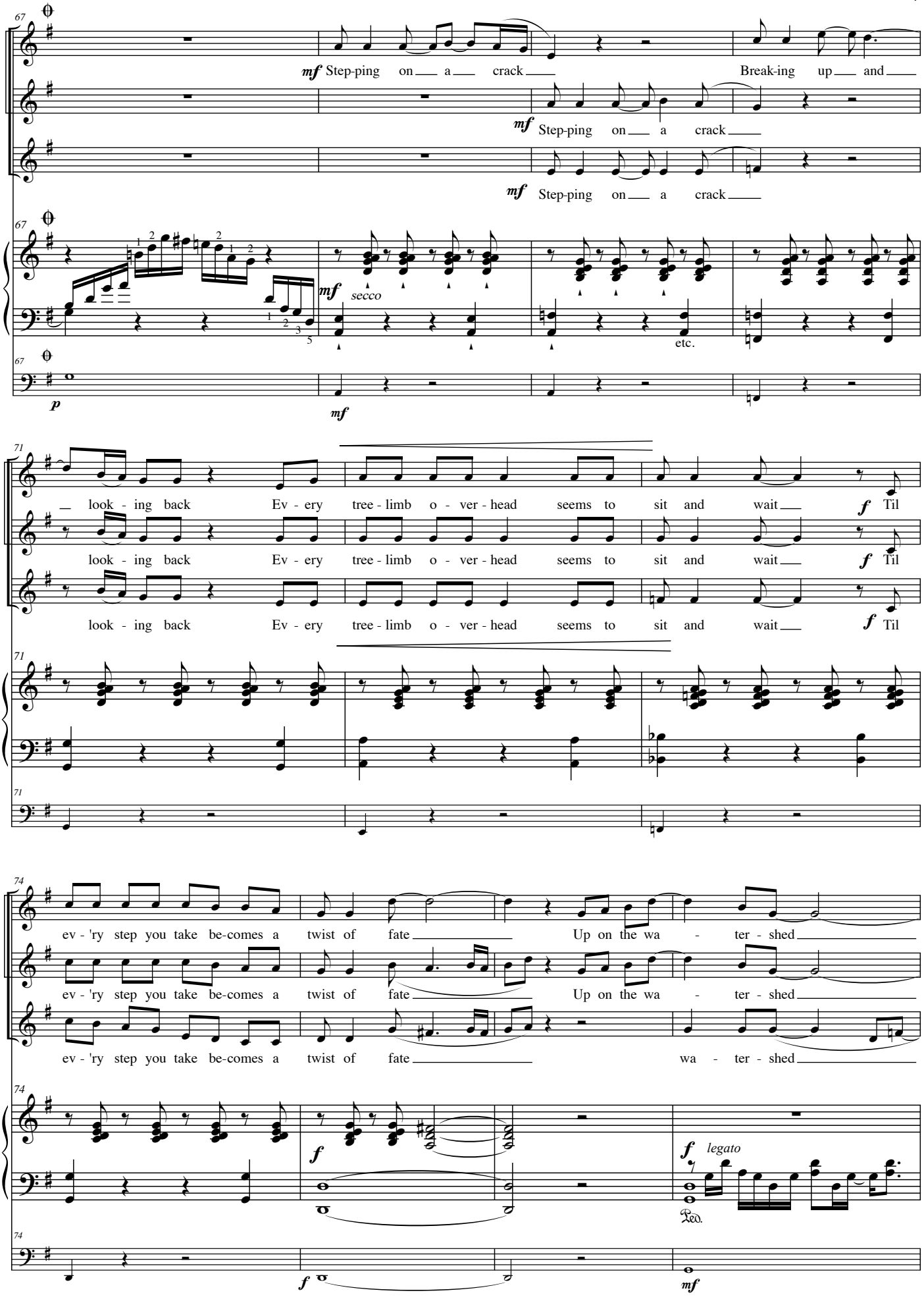

18
mf
Twist-ed guard - rail on the high - way Bro-ken glass on the ce-ment
mf
Twist-ed guard - rail on the high - way Bro-ken glass on the ce-ment
mf
Twist-ed guard - rail on the high - way Bro-ken glass on the ce-ment
18
mf
mp
3
3
3
18
22
A ghost of some - one's trag - e - dy How reck - less - ly my time has been spent.
A ghost of some - one's trag - e - dy How reck - less - ly my time has been spent.
A ghost of some - one's trag - e - dy How reck - less - ly my time has been spent.
22
22
25
And they say that it's nev - er too late
And they say that it's nev - er too late
And they say that it's nev - er too late
25
f
mp
25

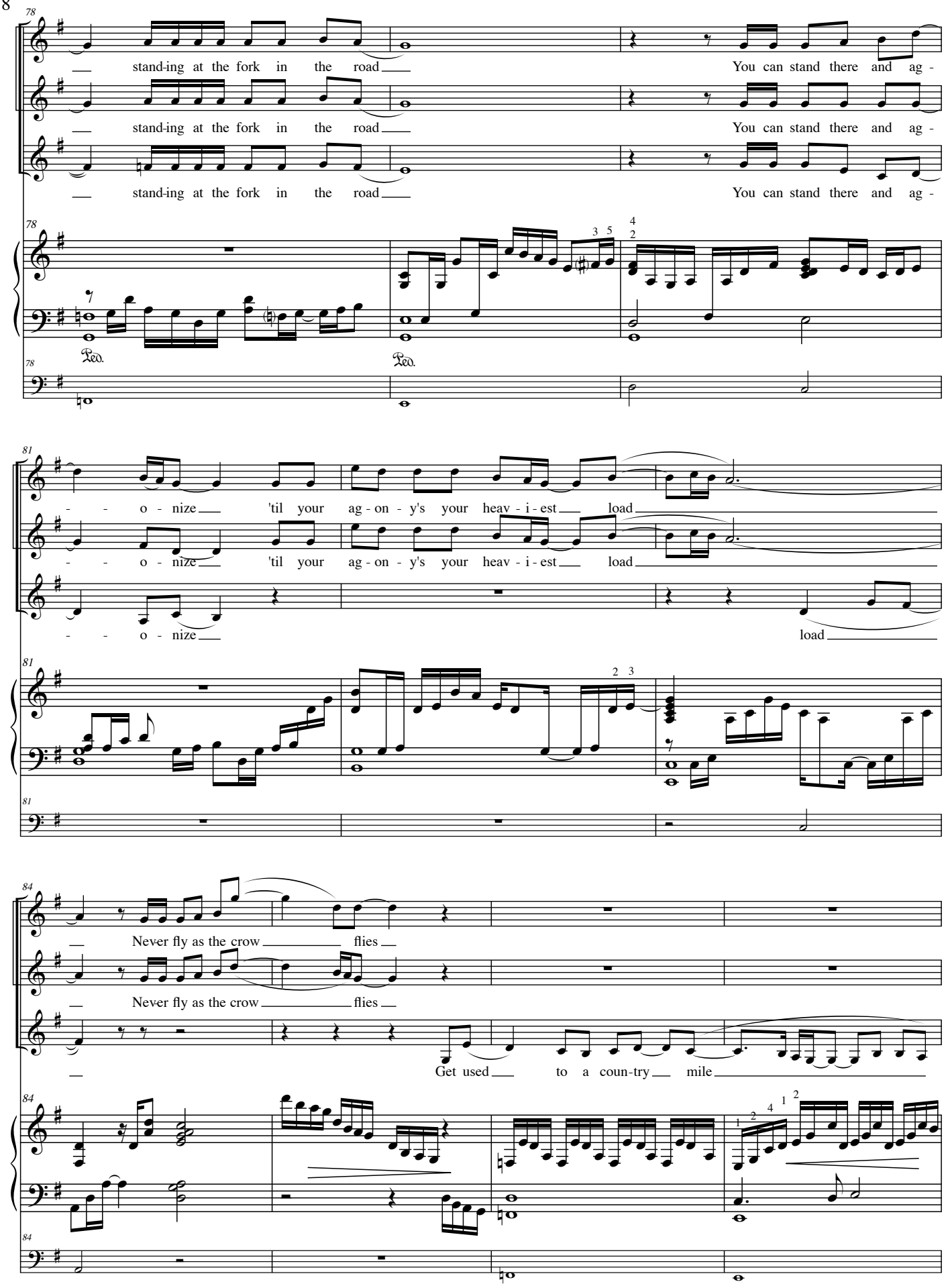

28
but you don't get an - y young - - - er
Well I bet - ter learn how to starve
but you don't get an - y young - er
Well I bet - ter learn how to starve
but you don't get an - y young - - - er
Well I bet - ter learn how to starve
28
mf
31
the emp - ti - ness and feed
the hun - ger
f Up on the wa -
the emp - ti - ness and feed
the hun - ger
f Up on the wa -
the emp - ti - ness and feed
the hun - ger
31
Ped.
Ped.
Ped.
Ped.
sim.
8vb
f
31
f
35
- - ter - shed
stand-ing at the fork in the road
- - ter - shed
stand-ing at the fork in the road
f wa - ter - shed
stand-ing at the fork in the road
35
35
mf

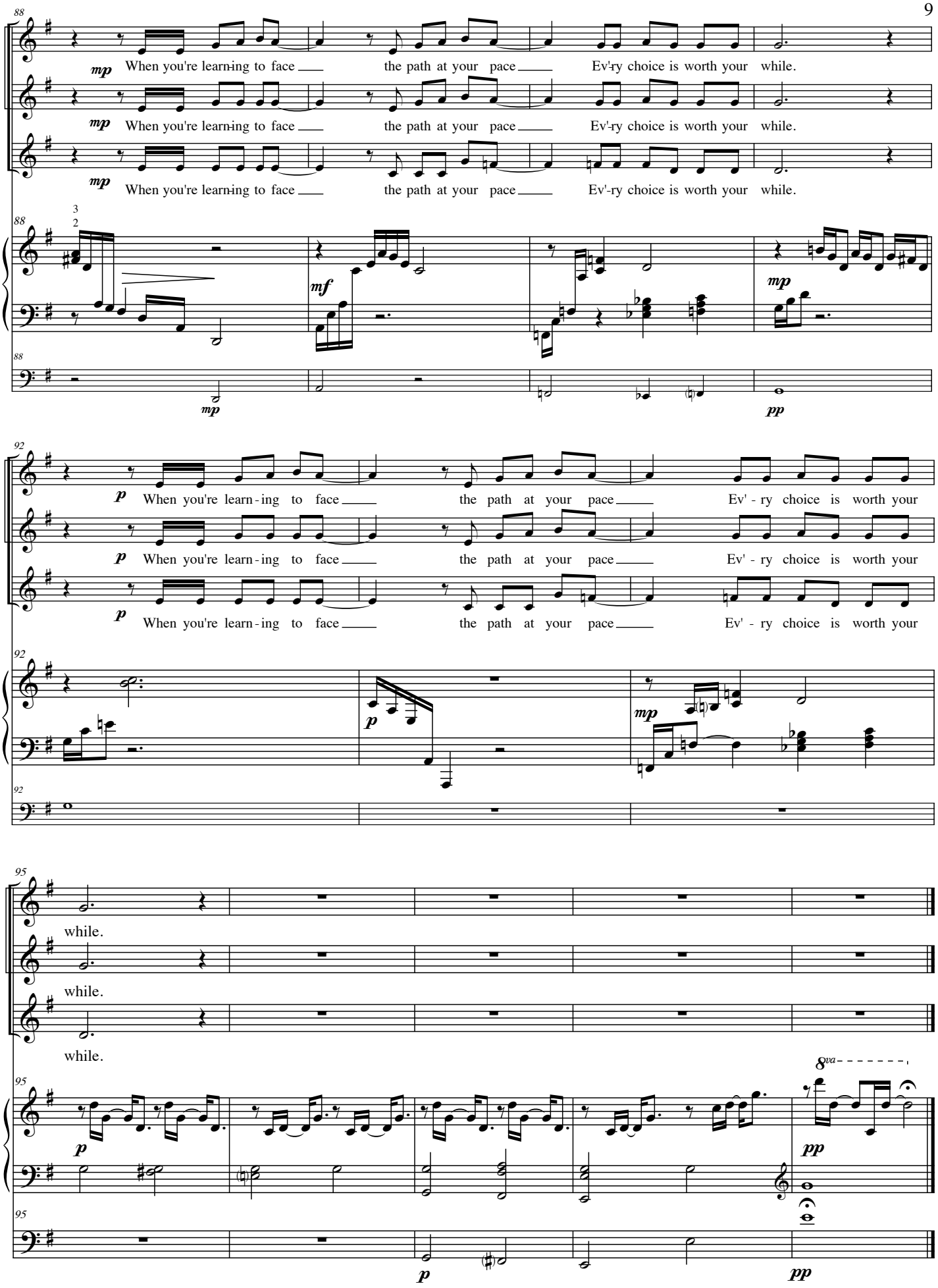

You can stand there and ag - - o - nize 'til your ag - o - ny's your heav - i - est load
You can stand there and ag - - o - nize 'til your ag - o - ny's your heav - i - est load
You can stand there and ag - - o - nize
Nev-er fly as the crow flies
Nev-er fly as the crow flies
load
mf Get used
Pno.
mf
mf When you're learn-ing to face
mf When you're learn-ing to face
mf When you're learn-ing to face
to a coun - try mile
Pno.
mp


47
To Coda
the path at your pace
Ev - 'ry choice is worth your while.
Pno.
50
mp
And there's al-ways ret - ro - spect
to a clear - er path
p
54
Ev-'ry five years or so I look back on my life and I have a good laugh


57
You start at the top go full cir - cle round
You start at the top go full cir - cle round
You start at the top go full cir - cle round
60
catch a breeze take a spin
mf but end - ing up
catch a breeze take a spin
mf but end - ing up
catch a breeze take a spin
mf but end - ing up
63
D.S. al Coda
where I start - ed a - gain makes me wan - na stand still
f Up on the wa -
where I start - ed a - gain makes me wan - na stand still
f Up on the wa -
where I start - ed a - gain makes me wan - na stand still
D.S. al Coda
mf
f
D.S. al Coda
f


67
mf Step-ping on a crack
Break-ing up and
mf Step-ping on a crack
mf Step-ping on a crack
secco
etc.
p
71
look - ing back Ev - ery tree - limb o - ver - head seems to sit and wait
f Til
74
ev - 'ry step you take be-comes a twist of fate
Up on the wa - ter - shed
wa - ter - shed
legato
Ped.


78
stand-ing at the fork in the road
You can stand there and ag -
stand-ing at the fork in the road
You can stand there and ag -
stand-ing at the fork in the road
You can stand there and ag -
Ped.
Ped.
81
- - o - nize 'til your ag - on - y's your heav - i - est load
- - o - nize 'til your ag - on - y's your heav - i - est load
- - o - nize
load
84
Never fly as the crow flies
Never fly as the crow flies
Get used to a coun-try mile


88
mp
When you're learn-ing to face the path at your pace Ev'-ry choice is worth your while.
mf
pp
92
p
When you're learn - ing to face the path at your pace Ev' - ry choice is worth your
mp
95
while.
8va
pp